

MICROPHONE OPERATION INSTRUCTION

HANDLING PRECAUTIONS

If the microphone head is covered by hand or the microphone is approached to the speaker, a howling sound may be generated. this phenomenon of howling is caused by the microphone picking up the sound output from the speaker. To prevent this, first decrease the volume, then place the microphone so that it is not pointed towards the speaker and there is a sufficient distance between the microphone and the speaker. The microphone is a sensitive equipment, do not drop, hit it or apply strong shock to it.

POINTERS FOR PROPER USE OF MICROPHONE

The optimum distance between the microphone and mouth is from 5 to 10cm. If the microphone is too close to the mouth, the sound may be unclear with too-much enhanced bass(proximity effect)or may be uncomfortable to ears with pop noise generated every time the singer breathes in and out.

Do not store the microphone in a place with high temperature or humidity.

PLUGGING THE CONNECTOR IN/OUT

To plug in:

Align the hollow part of the output connector on the microphone body with the protected part of the connector on the cord, and push in until a CLICK sound is heard.

To plug out:

While holding the tab on the cord connector depressed, pull it out of the connector on the microphone.